

1. Air Starts (AS)

Begin this exercise with a two-beat exhalation, followed by a two-beat inhalation. Each note should start without the aid of the tongue. Perform this etude with a metronome set at 60.

AS

Exhale Inhale

sim.

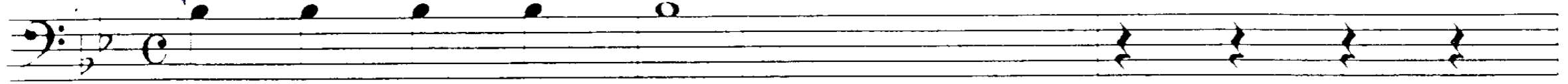
Feel free to keep going!

T = clear, clear, crisp

2. Articulations

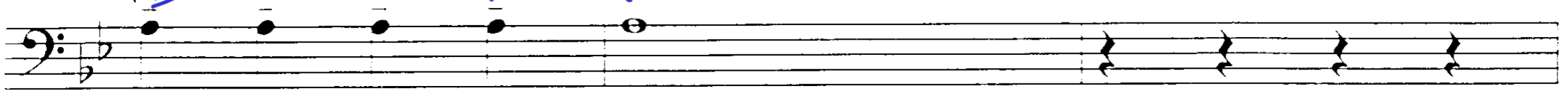
The goal of this etude is to achieve a good sound and clear articulations with the minimum amount of effort and without tension. Pay close attention to the quality of your articulations. Perform this exercise with a metronome set at 60.

AS T T T T T



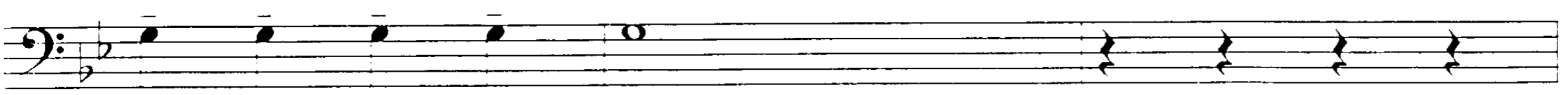
Exhale Inhale

AS mp T T T T T

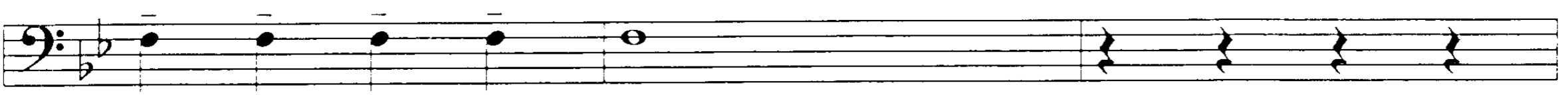


Exhale Inhale

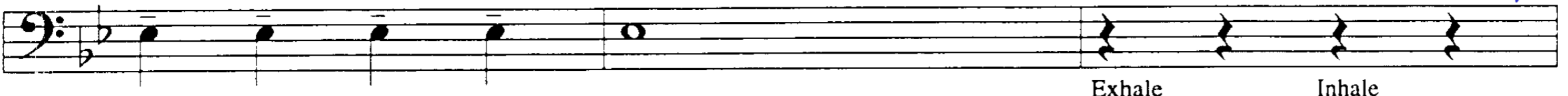
Sim.



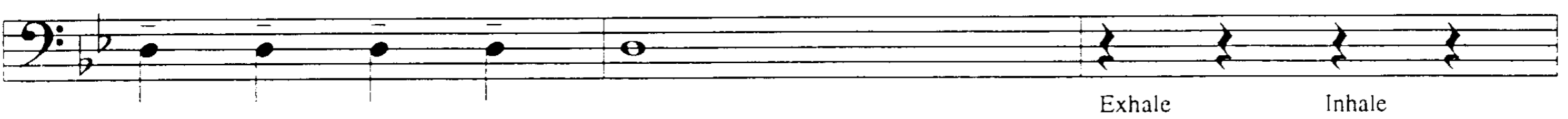
Exhale Inhale



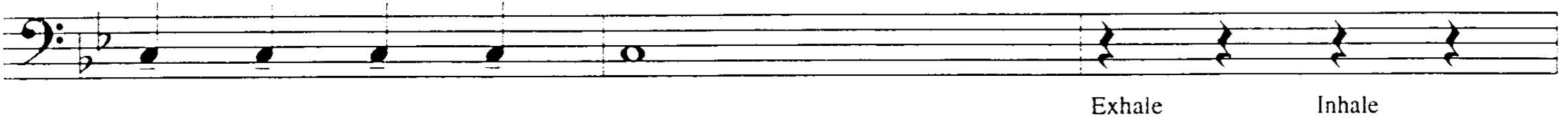
Exhale Inhale



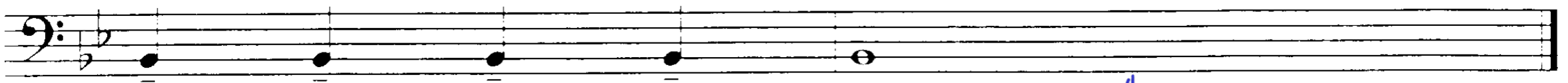
Exhale Inhale



Exhale Inhale



Exhale Inhale



1/2 or Whole



How good do you want to be?

(TAKE A BREAK!)

Relax

3. Long-Tone Triads

All notes should begin with air starts. Listen carefully to intonation. Perform this exercise with a metronome set at 60.

each BREATH, a world

pp \leftarrow ff \rightarrow pp sim. AS

pp \leftarrow ff \rightarrow pp sim. sim.

pp \leftarrow ff \rightarrow pp sim. sim.

pp \leftarrow ff \rightarrow pp sim. sim.

pp \leftarrow ff \rightarrow pp sim. sim.

pp \leftarrow ff \rightarrow pp sim. sim.

pp \leftarrow ff \rightarrow pp sim. sim.

0.01 *Relative*

*beat 1
climax & release*

skip a row from time to time...

3 part Breath

4. Flexibility Study #1

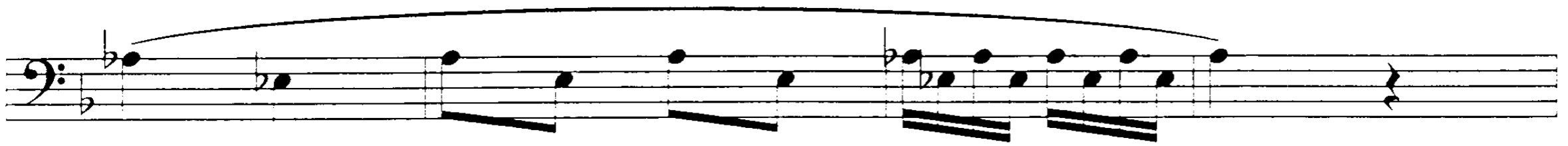
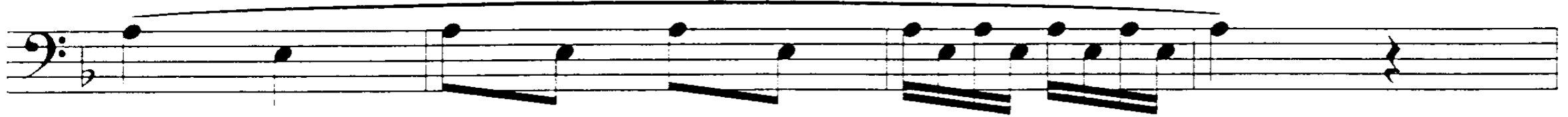
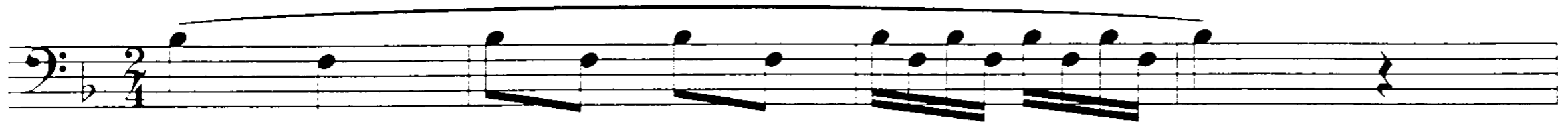
Slur
articulated

Bending

mp

5. Flexibility Study #2

1st Lip Slur
2nd Articulated



The image displays four staves of musical notation, all in bass clef. Each staff begins with a treble clef-like symbol (a stylized 'C' with a dot below) and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across multiple notes. The first three staves have a similar melodic contour, while the fourth staff features some notes with square-shaped stems, possibly indicating a different articulation or a specific instrument's technique. The notation is clean and professional, typical of a printed musical score.

7. Technique/Articulations

This exercise will develop several skills including intonation, technique and use of various articulations. Practice variations in articulation from marcato to legato. Vary the dynamic from pp to ff.

The image displays ten staves of musical notation for a bass clef instrument, each containing a different technical exercise. The exercises are as follows:

- Staff 1: A series of horizontal lines with dots above them, representing a sequence of notes. A blue handwritten arrow points to the first staff.
- Staff 2: A series of slanted lines with dots above them, representing a sequence of notes.
- Staff 3: A series of slanted lines with dots above them, representing a sequence of notes.
- Staff 4: A series of horizontal lines with dots above them, representing a sequence of notes.
- Staff 5: A series of slanted lines with dots above them, representing a sequence of notes.
- Staff 6: A series of slanted lines with dots above them, representing a sequence of notes.
- Staff 7: A series of horizontal lines with dots above them, representing a sequence of notes.
- Staff 8: A series of slanted lines with dots above them, representing a sequence of notes.
- Staff 9: A series of slanted lines with dots above them, representing a sequence of notes.
- Staff 10: A series of horizontal lines with dots above them, representing a sequence of notes.

This page of musical notation consists of 12 systems, each with a treble clef staff and a bass clef staff. The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. The piece begins with a treble clef staff containing a melody and a bass clef staff with accompaniment. The melody is primarily composed of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, often in a rhythmic pattern that complements the melody. There are several measures with rests in both staves, indicating a change in the musical texture. The notation is clear and legible, with a focus on rhythmic and melodic development.

The image displays five staves of musical notation, all in bass clef and 7/8 time. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The first staff shows a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and eighth notes. The second staff has a more rhythmic bass line with chords and eighth notes, and a melodic line with eighth notes. The third staff continues with similar rhythmic patterns in both parts. The fourth staff features a melodic line with eighth notes and a bass line with chords and eighth notes. The fifth staff concludes with a melodic line that ends on a whole note and a bass line with chords and eighth notes.